

Composer, Pianist, Improviser

wocu88@gmail.com 419-512-0624

www.LiamCummins.com

EDUCATION

The Juilliard School, class of 2026, Bachelor of Music candidate studying with John Corigliano

AWARDS AND DISTINCTIONS

Aspen Music Festival Susan and Ford Schumann Composition Fellowship, 2024, fellow (upcoming)
American Academy of Arts and Letters Awards, 2024, nominee (ongoing)
ASCAP Morton Gould Young Composer Award, 2023, winner
Tribeca New Music Young Composer Competition, 2023, first prize winner
Juilliard Community Engagement Fellowship, 2023-24, CLIMB fellow
New England Philharmonic Call for Scores, 2023, finalist
Third Coast Percussion Currents Creative Partnership, 2023, finalist
Icarus Quartet iQ Tests program, 2023, finalist
Juilliard AXIOM Competition, 2023, honorable mention
American Academy of Arts and Letters Awards, 2023, nominee
New York Youth Symphony First Music Commission, 2023, honorable mention
American Composers Orchestra Earshot Readings, 2023, finalist
National Foundation for Advancement of Artists YoungArts Award, 2022, gold winner in classical music
U.S Presidential Scholar in the Arts Award, 2022, nominee
The American Prize in Composition Award, 2022, winner, student division
National Young Composers Challenge, 2021, finalist
ASCAP Morton Gould Young Composer Award, 2022, 2021 and 2020, finalist
Dolce Suono Ensemble ComposerLab Flute: Young American Composers, 2021, featured composer
The American Sound public radio program, 2021, featured composer
Don George Memorial Scholarship of the Kaboom Collective, 2021, recipient
Cleveland Composers Guild Creativity: Learning Through Experience, 2017, featured composer
The Sound of Silent Voices Project, 2016 – 2019, featured composer
Music Teachers National Association Composition Competition, 2013, state winner and national finalist

MUSIC FESTIVALS AND PROGRAMS

Aspen Music Festival, Susan and Ford Schumann Center for Composition Studies, 2024 (upcoming)
Yellow Barn Young Artist Program, 2023
Imani Winds Chamber Music Festival, 2023
National YoungArts Week, 2022
European American Musical Alliance Academy, 2021, music theory instruction
Atlantic Music Festival, 2021
Dolce Suono Ensemble ComposerLab Flute: Young American Composers, 2021
Kaboom Collective, 2020-2022
Curtis Institute of Music Young Artist Summer Program
The Walden School Online Young Musicians Experience
Mike Block String Camp, 2020
Cleveland Institute of Music Young Composers Program, 2019
Silent Voices Project, 2016-2018
Mansfield Symphony Youth Orchestra and *Mansfield Symphony Youth Strings Orchestra*, 2015 – 2021

PERFORMANCES AND EVENTS

Dec	2023	Etude Sonata, performed by Joe Weinberg and Jack Gao, The Juilliard School, Paul Recital Hall, New York, NY
Oct	2023	Overlooking, performed by Glenn Choe and Adrian Zaragoza, Tribeca New Music Festival, The Dimenna Center for Classical Music, New York, NY
July	2023	New Work for Wind Quintet, read by Imani Winds and performed by Imani Winds Chamber Music Festival Fellows, Paul Hall, The Juilliard School, New York, NY
June	2023	Smoke Rising, performed and recorded by Sydney Whipple and Isabella Bignasca, San Francisco CA (Choreographed)
June	2023	New Work for String Octet, performed by members of Yellow Barn's Young Artist Program, The Big Barn, Putney, VT
June	2023	Cadenzas & Metamorphosis, performed by members of Yellow Barn's Young Artist Program, The Big Barn, Putney, VT
May	2023	This Very Here, read and recorded by the Juilliard Community Chorus, Stairwell A, The Juilliard School, New York, NY
May	2023	D.960, performed by Dominique Valenzuela, Lydia Rhea and Jack Gao, Juilliard Composers' Concert, Paul Recital Hall, New York, NY
May	2023	Joke, performed by Johanna Carmona, Morse Hall, New York, NY
May	2023	Five Scribbles, performed by Kate Wegener, Morse Hall, New York, NY
Apr	2023	Smoke Rising, performed by students at The Juilliard School, Paul Recital Hall, New York, NY
Apr	2023	Smoke Rising, performed by students at The Juilliard School, Tenri Cultural Institute, New York, NY
Oct	2022	Vast Expanse, performed by Esther Chae, Juilliard Composers' Concert, Paul Recital Hall, New York, NY
Sept	2022	The Life Tree, recorded by Aaron Montreal, Appleton, WI
June	2022	<i>Overlooking</i> , recording and virtual release, performed and recorded by Glenn Choe and Adrian Zaragoza, Baldwin Wallace Conservatory, Strongsville, OH
May	2022	Imperfect Symmetry, performed by students at the Cleveland Institute of Music, Nixon Hall, Cleveland, OH
Jan	2022	<i>Positive Feedback Loop</i> performed and recorded by the Nu Deco Ensemble, YoungArts Finalist Week, Miami, FL
Nov	2021	<i>Solace</i> performed by pianist Carlie Toliver in solo recital, Trinity United Methodist Church, Ruston, LA
Aug	2021	<i>Inside Joke</i> performed by pianist Antonio Ajero, Atlantic Music Festival Piano Institute Competition Winner's Recital, Waterville, ME
July	2021	<i>Vast Expanse</i> performed by cellist Jameson Platte, AMF New Music Series, Waterville, ME
July	2021	<i>With Any Luck We'll Be Fine</i> , read by the AMF Orchestra, Waterville, ME
July	2021	<i>Strong Coffee</i> performed by the AMF Contemporary Ensemble, Waterville, ME

- May 2021 *Song of the Wind* recorded by Contemporary Youth Orchestra, Cleveland, OH
- April 2021 *Forest Melodies* performed by flutist Mimi Stillman, Dolce Suono Ensemble's ComposerLab Flute: Young American Composers, online
- Jan 2021 *The Butterfly* recorded by Ton Beau String Quartet, broadcast on WOSU's radio program *The American Sound*
- Sept 2020 *Fanfare to Uncertain Times* recorded by Contemporary Youth Orchestra, Cleveland, OH
- Aug 2020 *Forest Melodies* for solo Flute, performed and recorded by Mimi Stillman, Curtis Institute of Music Young Artist Summer Program, online
- July 2020 *Quarantine Whispers* performed by Erica Dicker, Walden School Online Young Musicians Experience, online
- June 2019 *Mosaic* performed by Ars Futura Ensemble, Young Composers Program, Cleveland Institute of Music, Cleveland, OH
- May 2019 *Cello Choir* performed by thirty student cellists, First Congregational church, Mansfield, OH
- Apr 2019 WMFD Television Broadcast featuring Liam's compositions and improvisations
- Oct 2018 *Etudes and Piano Sonata*, performed by Liam Cummins in solo recital, The Great House, Kingwood Center Gardens, Mansfield Ohio
- Oct 2018 *Etudes and Piano Sonata*, performed by Liam Cummins in solo recital, private chamber music concert, Marin County, California
- July 2018 *The Butterfly*, performed by student musicians, Iceberg Chamber Music Institute, Cathedral of St. John the Baptist, St. John's, NL
- Apr 2018 *The Butterfly*, performed by the Ton Beau String Quartet, Vanderbilt Libraries, Nashville, TN
- March 2018 *The Butterfly*, performed by the Ton Beau String Quartet, Chicago IL
- Nov 2017 *The Butterfly*, performed by the Ton Beau String Quartet, Toronto, ON
- May 2017 *Cello Duet*, performed by Andris Koh and Lauren Dunseath, Glick Recital Hall, The Music Settlement, Cleveland, OH
- Jun 2016 Presentation on the life and music of Ludwig Van Beethoven, Liam Cummins, speaker and performer, Mansfield, OH
- Jun 2016 *The Butterfly*, performed by the Ton Beau String Quartet, Beth Lida Forest Hill Synagogue, Toronto, ON
- Dec 2015 Presentation on the history of classical music, Liam Cummins, speaker and performer, Mansfield, OH

WORKS

ORCHESTRA AND LARGE ENSEMBLE MUSIC

- New Work* for orchestra, 7 minutes, 2023
Essay for orchestra, 12 minutes, 2022
Endings, Beginnings for orchestra, 41 minutes, 2021
Lifted from Oblivion for orchestra, 7 minutes, 2021
With Any Luck We'll Be Fine for orchestra, 6 minutes, 2021
The Optimist's Fanfare for orchestra, 6 minutes, 2020
Fanfare for Found Objects for found objects, 5 minutes, 2020
Fanfare to Uncertain Times for orchestra, 5 minutes, 2020
Night for orchestra, 15 minutes, 2018
Cello Choir for cello ensemble, 6 minutes, 2018
Renaissance for string orchestra, 5 minutes, 2015

CHAMBER MUSIC

- New work* for pierrot ensemble, 15 minutes, 2023
Six Bagatelles for viola and piano, 10 minutes, 2023
Fantasy for clarinet and piano, 2023
Etude Sonata for double bass and piano, 2023
Overlooking for piano and percussion, 27 minutes, 2022
Positive Feedback Loop for piano trio and percussion, 6 minutes, 2022
Orb Oceana for piano quintet, 6 minutes, 2021
Strong Coffee for Pierrot ensemble, 7 minutes, 2021
Songs of the Wind for percussion quartet, 16 minutes, 2021
Stages of Grief for woodwind quartet, 11 minutes, 2021
Mosaic for piano, cello and clarinet, 8 minutes, 2019
In Deepest Night for string quartet, piano and percussion, 10 minutes, 2019
St. John Quartet for string quartet, 4 minutes, 2018
The Butterfly for string quartet, 4 minutes, 2016
Duet for two cellos, 3 minutes, 2016

SOLO MUSIC

- The Life Tree* for solo vibraphone, 7 minutes, 2021
Solace for solo piano, 7 minutes, 2021
Vast Expanse for solo cello, 30 minutes, 2021
Inside Joke for solo piano, 3 minutes, 2021
Nachtmusik for solo piano, 10 minutes, 2020
Quarantine Whispers for solo violin, 4 minutes, 2020
A Lullaby and a Dream for solo piano, 8 minutes, 2020
Forest Melodies for solo flute, 7 minutes, 2020
Six Etudes for piano, 7 minutes, 2018
Sonata for piano, 9 minutes, 2018

CHORAL MUSIC

- This Very Here* for SSAATTBB choir, 5 minutes, 2020
Hope is the Thing with Feathers for SATB choir, text by Emily Dickinson, 3 minutes, 2020

VOCAL MUSIC

- New dramatic scene* for soprano and piano, 10 minutes, 2024

REFERENCES

Mr. John Corigliano

(Primary teacher)

Professor of Composition, The Juilliard School

Jcorigliano@juilliard.edu

Dr. Daniel Felsenfeld

(Former composition teacher, independent study)

Professor of Composition, Pre-college Division, The Juilliard School

Dfelsenfeld@juilliard.edu

Mr. Pascal Le Boeuf

(Mentor)

Faculty, Vanderbilt University Blair School of Music

pascalleboeuf@gmail.com

Dr. Lautaro Mantilla

(Former Contemporary Improvisation teacher,

New England Conservatory Preparatory Division)

Professor of Contemporary Improvisation, New England Conservatory

Lautaro.Mantilla@necmusic.edu

Dr. Clint Needham

(Mentor)

Professor of Composition, Baldwin Wallace Conservatory

Cdneedha@bw.edu

Dr. Sungeun Kim

(Former primary piano performance teacher)

Professor of Piano, Baldwin Wallace Conservatory

Skim@bw.edu

Dr. Jennifer Conner

(Former composition teacher,

Cleveland Institute of Music, Preparatory Division)

Pre-college Composition Instructor, Cleveland Institute of Music

Jennifer.conner@cim.edu