

## Composer

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## EDUCATION

The Juilliard School, class of 2026, Bachelor of Music candidate studying with John Corigliano

## AWARDS AND DISTINCTIONS

*American Academy of Arts and Letters Awards*, 2024, Charles Ives Scholarship winner  
*Aspen Music Festival Susan and Ford Schumann Composition Fellowship*, 2024, fellow  
*Orchestra of St. Luke's DeGaetano Commission*, 2024, winner  
*ASCAP Morton Gould Young Composer Award*, 2023, winner  
*Tribeca New Music Young Composer Competition*, 2023, first prize winner  
*Juilliard Community Engagement Fellowship*, 2023-24, fellow  
*New England Philharmonic Call for Scores*, 2023, finalist  
*Third Coast Percussion Currents Creative Partnership*, 2023, finalist  
*Icarus Quartet iQ Tests program*, 2023, finalist  
*Juilliard AXIOM Competition*, 2023, honorable mention  
*American Academy of Arts and Letters Awards*, 2023, nominee  
*New York Youth Symphony First Music Commission*, 2023, honorable mention  
*American Composers Orchestra Earshot Readings*, 2023, finalist  
*National Foundation for Advancement of Artists YoungArts Award*, 2022, gold winner in classical music  
*U.S Presidential Scholar in the Arts Award*, 2022, nominee  
*The American Prize in Composition Award*, 2022, winner, student division  
*National Young Composers Challenge*, 2021, finalist  
*ASCAP Morton Gould Young Composer Award*, 2022, 2021 and 2020, finalist  
*Dolce Suono Ensemble ComposerLab Flute: Young American Composers*, 2021, featured composer  
*The American Sound* public radio program, 2021, featured composer  
*Don George Memorial Scholarship of the Kaboom Collective*, 2021, recipient  
*Cleveland Composers Guild Creativity: Learning Through Experience*, 2017, featured composer  
*The Sound of Silent Voices Project*, 2016 – 2019, featured composer  
*Music Teachers National Association Composition Competition*, 2013, state winner and national finalist

## MUSIC FESTIVALS AND PROGRAMS

*Aspen Music Festival, Susan and Ford Schumann Center for Composition Studies*, 2024 (upcoming)  
*Orchestra of St. Luke's DeGaetano Composition Institute*, 2024  
*Yellow Barn Young Artist Program*, 2023  
*Imani Winds Chamber Music Festival*, 2023  
*National YoungArts Week*, 2022  
*European American Musical Alliance Academy*, 2021, music theory instruction  
*Atlantic Music Festival*, 2021  
*Dolce Suono Ensemble ComposerLab Flute: Young American Composers*, 2021  
*Kaboom Collective*, 2020-2022  
*Curtis Institute of Music Young Artist Summer Program*  
*The Walden School Online Young Musicians Experience*  
*Mike Block String Camp*, 2020  
*Cleveland Institute of Music Young Composers Program*, 2019  
*Silent Voices Project*, 2016-2018  
*Mansfield Symphony Youth Orchestra* and *Mansfield Symphony Youth Strings Orchestra*, 2015 – 2021

## PERFORMANCES AND EVENTS

July	2024	Joyas Voladoras, performed by Orchestra of St. Luke's, The Dimenna Center for Classical Music, New York, NY [upcoming]
July	2024	Essay for Orchestra, read and recorded by Aspen Conducting Academy Orchestra, Benedict Music Tent, Aspen CO [upcoming]
July	2024	New work for chamber ensemble, performed by Aspen Contemporary Ensemble, Harris Concert Hall, Aspen CO [upcoming]
May	2024	D.960, performed by Dominique Valenzuela, Lydia Rhea and Jack Gao, The Dimenna Center for Classical Music, New York, NY [upcoming]
Apr	2024	Smoke Rising, performed by students at The Juilliard School, Paul Recital Hall, New York, NY
Dec	2023	Etude Sonata, performed by Joe Weinberg and Jack Gao, The Juilliard School, Paul Recital Hall, New York, NY
Oct	2023	Overlooking, performed by Glenn Choe and Adrian Zaragoza, Tribeca New Music Festival, The Dimenna Center for Classical Music, New York, NY
July	2023	New Work for Wind Quintet, read by Imani Winds and performed by Imani Winds Chamber Music Festival Fellows, Paul Hall, The Juilliard School, New York, NY
June	2023	Smoke Rising, performed and recorded by Sydney Whipple and Isabella Bignasca, San Francisco CA (Choreographed)
June	2023	New Work for String Octet, performed by members of Yellow Barn's Young Artist Program, The Big Barn, Putney, VT
June	2023	Cadenzas & Metamorphosis, performed by members of Yellow Barn's Young Artist Program, The Big Barn, Putney, VT
May	2023	This Very Here, read and recorded by the Juilliard Community Chorus, Stairwell A, The Juilliard School, New York, NY
May	2023	D.960, performed by Dominique Valenzuela, Lydia Rhea and Jack Gao, Juilliard Composers' Concert, Paul Recital Hall, New York, NY
May	2023	Joke, performed by Johanna Carmona, Morse Hall, New York, NY
May	2023	Five Scribbles, performed by Kate Wegener, Morse Hall, New York, NY
Apr	2023	Smoke Rising, performed by students at The Juilliard School, Paul Recital Hall, New York, NY
Apr	2023	Smoke Rising, performed by students at The Juilliard School, Tenri Cultural Institute, New York, NY
Oct	2022	Vast Expanse, performed by Esther Chae, Juilliard Composers' Concert, Paul Recital Hall, New York, NY
Sept	2022	The Life Tree, recorded by Aaron Montreal, Appleton, WI
June	2022	<i>Overlooking</i> , recording and virtual release, performed and recorded by Glenn Choe and Adrian Zaragoza, Baldwin Wallace Conservatory, Strongsville, OH
May	2022	Imperfect Symmetry, performed by students at the Cleveland Institute of Music, Nixon Hall, Cleveland, OH

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Jan	2022	<i>Positive Feedback Loop</i> performed and recorded by the Nu Deco Ensemble, YoungArts Finalist Week, Miami, FL
Nov	2021	<i>Solace</i> performed by pianist Carlie Toliver in solo recital, Trinity United Methodist Church, Ruston, LA
Aug	2021	<i>Inside Joke</i> performed by pianist Antonio Ajero, Atlantic Music Festival Piano Institute Competition Winner's Recital, Waterville, ME
July	2021	<i>Vast Expanse</i> performed by cellist Jameson Platte, AMF New Music Series, Waterville, ME
July	2021	<i>With Any Luck We'll Be Fine</i> , read by the AMF Orchestra, Waterville, ME
July	2021	<i>Strong Coffee</i> performed by the AMF Contemporary Ensemble, Waterville, ME
May	2021	<i>Song of the Wind</i> recorded by Contemporary Youth Orchestra, Cleveland, OH
April	2021	<i>Forest Melodies</i> performed by flutist Mimi Stillman, Dolce Suono Ensemble's ComposerLab Flute: Young American Composers, online
Jan	2021	<i>The Butterfly</i> recorded by Ton Beau String Quartet, broadcast on WOSU's radio program <i>The American Sound</i>
Sept	2020	<i>Fanfare to Uncertain Times</i> recorded by Contemporary Youth Orchestra, Cleveland, OH
Aug	2020	<i>Forest Melodies</i> for solo Flute, performed and recorded by Mimi Stillman, Curtis Institute of Music Young Artist Summer Program, online
July	2020	<i>Quarantine Whispers</i> performed by Erica Dicker, Walden School Online Young Musicians Experience, online
June	2019	<i>Mosaic</i> performed by Ars Futura Ensemble, Young Composers Program, Cleveland Institute of Music, Cleveland, OH
May	2019	<i>Cello Choir</i> performed by thirty student cellists, First Congregational church, Mansfield, OH
Apr	2019	WMFD Television Broadcast featuring Liam's compositions and improvisations
Oct	2018	<i>Etudes</i> and <i>Piano Sonata</i> , performed by Liam Cummins in solo recital, The Great House, Kingwood Center Gardens, Mansfield Ohio
Oct	2018	<i>Etudes</i> and <i>Piano Sonata</i> , performed by Liam Cummins in solo recital, private chamber music concert, Marin County, California
July	2018	<i>The Butterfly</i> , performed by student musicians, Iceberg Chamber Music Institute, Cathedral of St. John the Baptist, St. John's, NL
Apr	2018	<i>The Butterfly</i> , performed by the Ton Beau String Quartet, Vanderbilt Libraries, Nashville, TN
March	2018	<i>The Butterfly</i> , performed by the Ton Beau String Quartet, Chicago IL

## WORKS

### ORCHESTRA AND LARGE ENSEMBLE MUSIC

- New Work* for orchestra, 7 minutes, 2023  
*Essay* for orchestra, 12 minutes, 2022  
*Endings, Beginnings* for orchestra, 41 minutes, 2021  
*Lifted from Oblivion* for orchestra, 7 minutes, 2021  
*With Any Luck We'll Be Fine* for orchestra, 6 minutes, 2021  
*The Optimist's Fanfare* for orchestra, 6 minutes, 2020  
*Fanfare for Found Objects* for found objects, 5 minutes, 2020  
*Fanfare to Uncertain Times* for orchestra, 5 minutes, 2020  
*Night* for orchestra, 15 minutes, 2018  
*Cello Choir* for cello ensemble, 6 minutes, 2018  
*Renaissance* for string orchestra, 5 minutes, 2015

### CHAMBER MUSIC

- New work* for pierrot ensemble, 15 minutes, 2023  
*Six Bagatelles* for viola and piano, 10 minutes, 2023  
*Fantasy* for clarinet and piano, 2023  
*Etude Sonata* for double bass and piano, 2023  
*Overlooking* for piano and percussion, 27 minutes, 2022  
*Positive Feedback Loop* for piano trio and percussion, 6 minutes, 2022  
*Orb Oceana* for piano quintet, 6 minutes, 2021  
*Strong Coffee* for Pierrot ensemble, 7 minutes, 2021  
*Songs of the Wind* for percussion quartet, 16 minutes, 2021  
*Stages of Grief* for woodwind quartet, 11 minutes, 2021  
*Mosaic* for piano, cello and clarinet, 8 minutes, 2019  
*In Deepest Night* for string quartet, piano and percussion, 10 minutes, 2019  
*St. John Quartet* for string quartet, 4 minutes, 2018  
*The Butterfly* for string quartet, 4 minutes, 2016  
*Duet* for two cellos, 3 minutes, 2016

### SOLO MUSIC

- The Life Tree* for solo vibraphone, 7 minutes, 2021  
*Solace* for solo piano, 7 minutes, 2021  
*Vast Expanse* for solo cello, 30 minutes, 2021  
*Inside Joke* for solo piano, 3 minutes, 2021  
*Nachtmusik* for solo piano, 10 minutes, 2020  
*Quarantine Whispers* for solo violin, 4 minutes, 2020  
*A Lullaby and a Dream* for solo piano, 8 minutes, 2020  
*Forest Melodies* for solo flute, 7 minutes, 2020  
*Six Etudes* for piano, 7 minutes, 2018  
*Sonata* for piano, 9 minutes, 2018

### CHORAL MUSIC

- This Very Here* for SSAATTBB choir, 5 minutes, 2020  
*Hope is the Thing with Feathers* for SATB choir, text by Emily Dickinson, 3 minutes, 2020

### VOCAL MUSIC

- New dramatic scene* for soprano and piano, 10 minutes, 2024

## REFERENCES

**Mr. John Corigliano**

(Primary teacher)

Professor of Composition, The Juilliard School  
[\[contact information available upon request\]](#)

**Dr. Daniel Felsenfeld**

(Former composition teacher, independent study)

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**Mr. Pascal Le Boeuf**

(Mentor)

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**Dr. Lautaro Mantilla**

(Former Contemporary Improvisation teacher,  
New England Conservatory Preparatory Division)

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**Dr. Clint Needham**

(Mentor)

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**Dr. Sungeun Kim**

(Former primary piano performance teacher)

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**Dr. Jennifer Conner**

(Former composition teacher,

Cleveland Institute of Music, Preparatory Division)

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